UNWAVERING FEELINGS MAKE LIFE BURN BRIGHT
#16: WHERE FIRE TEARS GO
STORY: OBA'TSUGUMI
ART: OBATA TAKESHI
太陽のぶつ
小畑健
FRONT COLOR PAGES
51 PAGES
VOLUME 5 IS ON SALE FEB 3RD

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NOTES

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WHAT WILL MIRAI CHOOSE TO DO IN THIS DEADLY SITUATION?
AH, HE WENT INSIDE.
!

MIRROR HOUSE
!
MUKAIDO-SAN!
SFX KIIII
I WILL TAKE YOUR DAUGHTER ...
PLEASE HOLD YOUR WIFE AND FLY FAST ENOUGH TO NOT LET THEM SEE YOU FROM OUTSIDE.
WHY DID YOU COME IN...?
TO SURVIVE!!

IT'S THE ONLY WAY TO ENSURE NONE OF US DIE...
SFX KIIIII
.....
SFX FWIP
SFX BAM
I CAN'T SEE THEM...

IT'S OVER.
W... WHY DID MUKAIDO ...?
.....
THAT IDIOT'S OUT OF THE QUESTION...
YEAH I DIDN'T THINK MUKAIDO WOULD GO INSIDE SO EASILY.
WE DID IT, POLIMAN-SENPAI
WE JUST HAVE TO WAIT UNTIL THEY GET TIRED AND CAN'T FLY ANYMORE
BUT TO GO INSIDE BY HIMSELF... HE'S AN ABSOLUTE IDIOT.
IT'S THE ONLY WAY TO PREVENT MUKAIDO FROM GETTING KILLED...

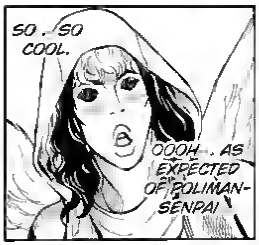
LOVE FOR HIS FAMILY... I GUESS.
FAMILY...
LOVE...
FAMILY LOVE...
WHAT'S THAT...?

I C... CAN'T LOSE CONTROL... IN FRONT OF POLIMAN-SENP...
N...NO GOOD...
I FEEL... IRRITATED...
WHAT THE?
UUU UGH!
AAAA AGH!
.....
HAH
HAH
MIRROR HOUSE
WAIT, YOU WERE WHITE FROM THE START, WEREN'T YOU?
CUTE ANGEL WHO IS JUST MY TYPE, YOU'RE LOOKING PALE.
MIRAI-KUN...

YOU WOULD BE SO HAPPY IF I DIED, WAS IT?
YOUR PARTNER WILL KILL ME?
RIGHT?
BUT NOW THAT PARTNER OF YOURS WILL DIE, IT'S A MATTER OF TIME... PRETTY FUNNY.
WHAT'S WRONG? ANGELS CAN'T INTERFERE,
BUT YOU WON'T EVEN SAY A WORD TODAY?

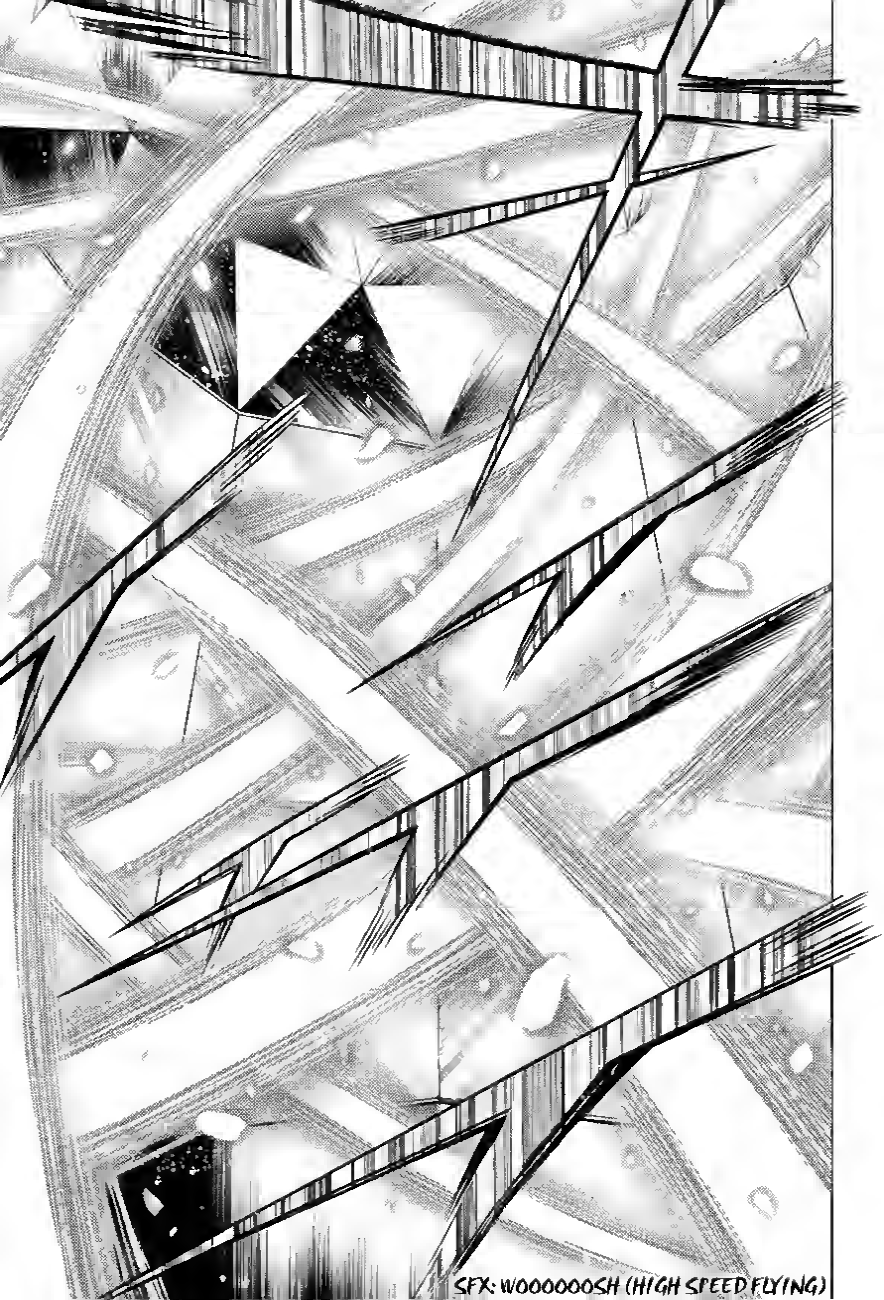
EH .. YOU ARE LEAVING?
OF COURSE. NO NEED TO BE HERE UNTIL THEY STOP, AND BEING WITH YOU IS SCARY TOO.
OK THEN, HAJIME-KUN.
LET ME KNOW WHEN THEY STOP. I'LL SHOOT THEM WITH THE WHITE.
MIRROR HOUSE
SFX WOOSH

B... BECAUSE I C... COULD SHOOT YOU ...?


SO .. SO COOL.
OOOH .. AS EXPECTED OF POLIMAN-SENPAI

SFX WOOSH
Y... YES...
OK, I'M COUNTING ON YOU.

SFX FLAP
YOU BETTER NOT BE WITH OTHER GOD CANDIDATES FOR NO REASON.
ALL POSSIBILITIES SHOULD BE CONSIDERED, RIGHT?


SFX: WOOOOOOSH (HIGH SPEED FLYING)

HAVE YOU GOT A PLAN?
NO, I DON'T!
YOU... DON'T?
THEN...
SURVIVING IS IMPORTANT! IF WE DIE THERE'S NOTHING WE CAN DO THEN!
WE CAN'T EVEN THINK OF A WAY TO GO OUT...
AS LONG AS WE ARE ALIVE, WE HAVE TO DO EVERYTHING WE CAN!
THAT'S... TRUE, BUT... I DON'T KNOW HOW LONG I CAN KEEP THIS UP...

SO IT SEEMS
THEY REALLY HAVE NO STRATEGY?
IF HE STAYED OUT HE COULD HAVE AT LEAST SAVED HIMSELF
SFX CLANG
SFX CLANG
SFX WIND BLOWING
SSHHR
SSHHR
HOW LONG WILL YOU CONTINUE
CHING
SFX CROWS CAWING
CHING

SFX: HI-SPEED FLYING
HOW MUCH TIME HAS PASSED...?
FLYING AT HIGH SPEED MADE ME LOSE TRACK OF TIME...
I HAVE TO THINK OF SOME-THING...
WHAT SHOULD I DO...?
WE WILL STOP SOONER OR LATER
WE CAN'T JUST FLY FOREVER.
SFX: TREMBLE TREMBLE
ガタ
ガタ
SFX: SQUEEZE
ぎゅっ
……

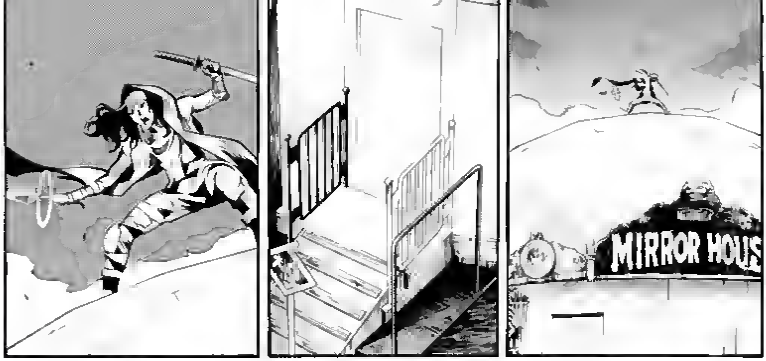
IT'S ALL RIGHT...DON'T BE SCARED.
GRIP
.....
SFX: KIIII
SHOULD I TRY THAT?
MUKAIDO-SAN.
!?

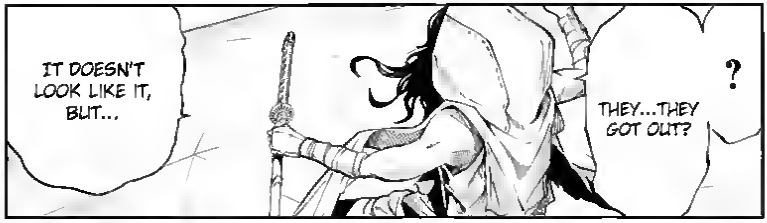
THERE MIGHT BE A WAY TO GET OUT!!
!
!
!
REALLY?
IS HE LYING?
HMM ...
HE SAID "MIGHT" AFTER ALL.

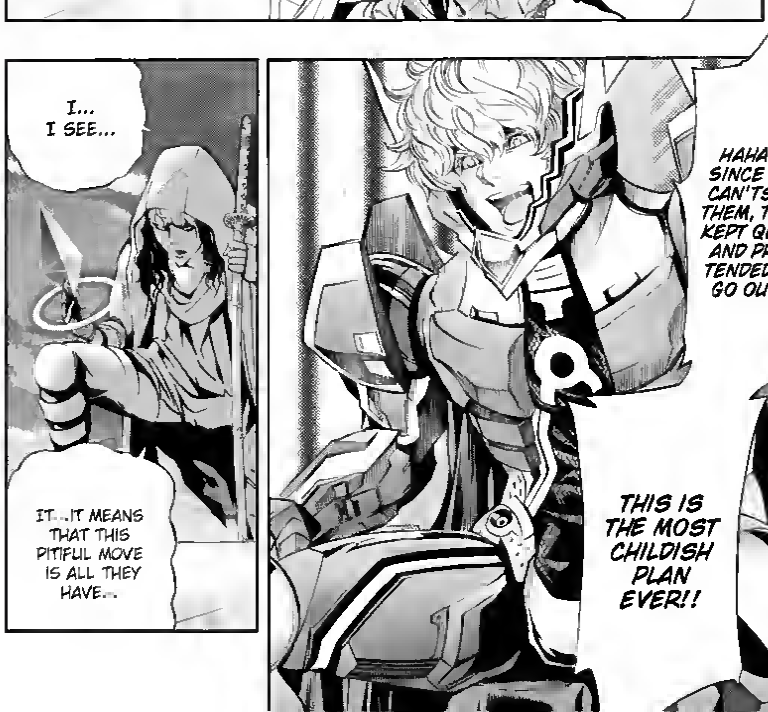
DON'T BE SHAKEN. THERE'S NO WAY THEY CAN.
PO, POLI-MAN-SEN PAI...THEY SAID THEY "CAN GET OUT"...
MIRROR HOUSE
WAIT, THEY ARE SURELY LISTENING IN ON THIS CONVERSATION!
I WILL EXPLAIN HOW NOW

BUT IF THEY CAN, IT COULD BE BETTER AND EASIER TO UNDERSTAND FOR METRO-POLIMAN, TOO.
IF THEY CAN HEAR WHAT WE SAY...
IT MEANS THAT IF WE GET OUT, THEY CAN'T HEAR US ANYMORE.
NOT US NOR YOUR WIFE NOR NANAKA-CHAN...
.....
EASIER TO UNDER-STAND?
THAT'S IT....!
I SEE...
OK, LET'S GO OUT.
GO OUT? BUT HOW!?
GOT IT, LET'S GO!!

MIRROR HOUSE
SFX WOOOOSH


MIRROR HOUS


IT DOESN'T LOOK LIKE IT, BUT...
THEY...THEY GOT OUT?
?


I... I SEE...
IT...IT MEANS THAT THIS PITIFUL MOVE IS ALL THEY HAVE...
HAHA!! SINCE WE CAN'TSEE THEM, THEY KEPT QUIET AND PRE-TENDED TO GO OUT!!
THIS IS THE MOST CHILDISH PLAN EVER!!

EXACTLY. FROM NOW ON, DO NOT CHECK IF THEY REALLY ARE INSIDE UNTIL WE KILL THEM, NO MATTER WHAT HAPPENS. AM I CLEAR?
.....
WE JUST HAVE TO KEEP THE DOOR CLOSED.
THIS COULD BE INTERESTING.
THE ONLY ONE KNOWING IF MUKAIDO NANATO IS REALLY INSIDE OR NOT, IS ME
FOR KAKEHASHI MIRAI, IT'S ONLY YOU, NASSE.

WHAT.
P-POLIMAN-SENPAI...
.....
.....
Y...YES!
HEY, HAJIME.
IT'S ALREADY... HALF A DAY SINCE THEY WENT INSIDE...
THEY REALLY ARE INSIDE, AREN'T THEY...
Y...YES!! I'M...I'M SORRY, I W...I WAS A LITTLE OUT OF IT!
THAT'S WHAT YOU WANTED TO SAY, RIGHT?
"THAT'S WHAT THEY WANT US TO THINK".

SFX. SHUFFLE SHUFFLE
SFX. GLANCE
SFX. GLANCE
……
……
I CAN'T SEE THEIR ANGELS. COULD IT BE THAT...
WHAT NOW?
POLIMAN-SENPAI
Y-YES, OF COURSE! I JUST THOUGHT I SHOULD RE-REPORT...
THEIR ANGELS HELPED TO MAKE IT SEEM LIKE THEY REALLY AREN'T INSIDE, OBVIOUSLY.
……

YEAH.
IF THAT HAJIME HUMAN WAS ALONE, HE MIGHT NOT HAVE FIGURED IT OUT...
BARTA'S THINKING IS A MYSTERY TOO.
YES--. EVEN IF WE MOVE, SHE DOESN'T SEEM TO CARE, SHE'S NOT EVEN LOOKING FOR US
SFX: WIND BLOWING

MIRAI-KUN...
MIRAI-KUN IS STILL INSIDE, DESPERATELY THINKING FOR A WAY TO GET OUT...
IF THEY LOCKED MUKAIDO-SAN'S WIFE AND DAUGHTER HERE, THEY MUST KNOW OF A WAY TO GET OUT, TOO.
BUT THE DIFFICULT PART IS GETTING THEM OUT OF IT...
IS THERE NO OTHER WAY...?
THIS IS BAD... MY BODY'S STARTING TO ACHE... I CAN'T EVEN TAKE MY MEDICINE LIKE THIS... HOW MUCH LONGER CAN I FLY...?
I HAVE TO, AT LEAST SAVE AYA AND THE KIDS...

PO... POLIMAN-SENPAI!
AGAIN? WHAT IS IT THIS TIME?
INSIDE... IT MUST BE SO HOT.
ALL THIS TIME, WITHOUT A DROP OF WATER...
THEY'RE S... SOME-THING.
IF THEY STOP, THEY DIE.
OF COURSE THEY'RE DESPERATE.
Y-YES!

SFX: BIRDS CHIRPING
.....
.....
チュン
チュン
MIRROR HOUSE

.....
WE MIGHT AS WELL POUR... W-WATER AND CONCRETE, SO WE CAN SURELY...
HERE YOU GO AGAIN. WHAT.
PO, POLIMAN-SENPAI, SPEAKING OF WATER...
N... NO.. IT'S EXACTLY AS YOU SAY...
AM I WRONG?
THEY COULD BREAK OUT FROM THE HOLE WE'D OPEN TO DO THAT...
CONTACT ME ONLY WHEN THEY STOP OR THERE ARE ANY CHANGES
THEY'RE DEFINITELY INSIDE. AM I CLEAR?
SFX: CLACK
T-THAT'S RIGHT...
GIVE IT A REST ALREADY. I KNOW THAT YOU HAVE NOTHING TO DO, BUT I'M NOT KEEPING COMMUNICATION OPEN TO CHAT WITH YOU.
HAJIME-KUN...
TAP
TAP
TOINK
SFX: CLANG CLANG

I'M GOING TO REST A BIT.
WHEN THEY STOP OR SOMETHING CHANGES, CLEAR?
BEEP
SFX "PSSSHHHH"
Y... YES.
SFX SSSSHH
SOKOTANI HAJIME... HE'S NOT AS USEFUL AS I THOUGHT..
SFX PSSSHHHH
GUESS I'LL KILL HIM AFTER WE'RE DONE WITH MUKAIDO AND THE OTHERS
UNDER-STOOD

UGH...
ジ ジ ジ
ジ ジ
THUMP
.....
SFX WOBBLE
ヨロ・
MY HEAD'S ABOUT TO EXPLODE ...
HAH
HAH

SAKI...
WERE YOU WAITING? WITHOUT SLEEPING...
THEY , AREN'T BACK
THEY WON'T ANSWER LINE EITHER..
MUKAIDO-SAN , HIS FAMILY..
KAKEWA-SHI-KUN...
THEY'RE ALL ALIVE, RIGHT?
THEY'RE PROBABLY FIGHTING EVEN NOW, WITH THEIR LIVES ON THE LINE..

SAKI, IT'S OK...
I'LL DO MY BEST AND DEFINITELY BECOME A 1ST CLASS ANGEL, SO..
BUT I CAN'T DO ANYTHING...
THANK YOU, RUBEL.
BUT IT'S OK.
I'M GOING THERE NOW.
SAKI..
.....
I WILL FIGHT, EVEN WITHOUT WINGS.
YOU CAN'T, SAKI...!
THEY'LL KILL YOU IF YOU GO WITHOUT WINGS!!

I'M THE SAME...
I KNOW
BUT IF THIS GOES ON...
SAKI, I KNOW YOU'RE FEELING DESPERATE NOW! JUST LIKE THE TIME YOU WENT INTO THE SEA!
THE POWERLESSNESS YOU FEEL UNDERMINED YOUR CONFIDENCE AND IS DRIVING YOU TO WRONG ACTIONS!!
IF I COULD JUST BECOME 1ST CLASS, I COULD GIVE YOU WINGS AND HOPE...
IF ONLY I HAD MORE POWER...
SFX "THUNK"
I'M SORRY, SAKI... TO BE SUCH A USELESS ANGEL...
RUBEL...
EH?
YOU'RE CRYING...
R-RUBEL?

SFX TEARDROPS FALLING
EH...? THIS IS WEIRD..ANGELS AREN'T SUPPOSED TO CRY..
ONLY HUMANS CRY FOR OTHERS.. ONE OF HEAVEN'S BOOKS SAID SO TOO...
SFX TEARDROPS FALLING
!
T-THIS IS...

SFX: SPEEDFLYING
HAH
HAH
HAH
I'M LOSING MY SENSES
SHIT, MY VISION'S BLURRY
HAH
HAH
HAH
HAH
I'M SORRY...
AYA... NANAKA..
SO THIS IS THE END.. UNLESS A MIRACLE HAPPENS.
HAH
HAH
AND BEFORE DYING I FEEL LIKE CLINGING TO GOD...
THIS HAPPENED BECAUSE OF AN ANGEL...
HOW IRONIC...

RUBEL...
O RUBEL.
GOD...
!

THERE SIMPLY ARE NO PRECEDENTS.
THERE WERE NO SUCH ANGELS UNTIL NOW.
Y... YES.
SHEDDING TEARS IS FAILURE FOR AN ANGEL...
YOU ARE THE FIRST ANGEL WHO SHED TEARS FOR A HUMAN.
YOU HAVE SHED TEARS.
YOU BECAME AN ANGEL WHO CAN UNDERSTAND AND EMPATHIZE WITH HUMAN FEELINGS.
YOU ARE NOW A 1ST CLASS ANGEL AND SHALL CALL YOURSELF THUS.
HUMAN FEELINGS?

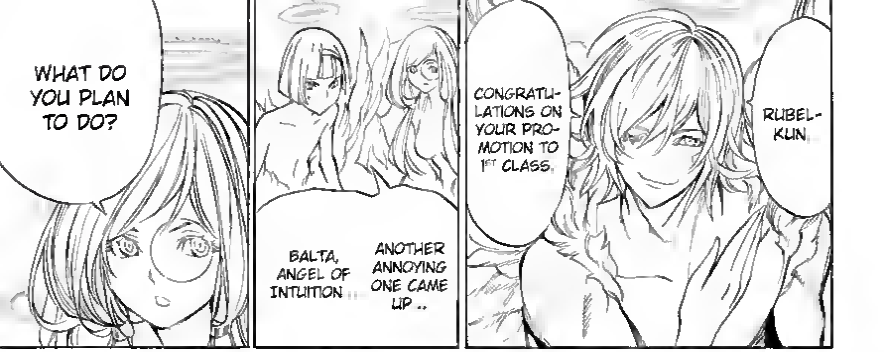
RUBEL,
ANGEL OF
EMOTION.

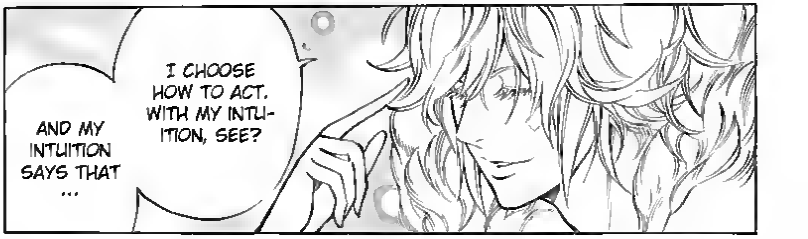
RIIN!
ANGEL OF EMOTION...
I'M 1ST CLASS...
SAKI, TAKE THIS!
IT'S THE HALO OF WINGS!

SFX: MAAAAH_
RUBEL...
TO THEM!
SAKI.. LET'S GO!
YES!
SFX: SHAAAA

AH!
!
SFX KIIII
SAKI-CHAN!

BARET, WHAT'S THE SITUATION?
WELL...
RUBEL, YOU DID IT!
HEHE!
OH MY, WE HAVE QUITE A GATHERING HERE.
!
BALTA !!!
SFX WINGS FLAPPING


RUBEL-KUN.
CONGRATULATIONS ON YOUR PROMOTION TO 1ST CLASS.
ANOTHER ANNOYING ONE CAME UP..
BALTA, ANGEL OF INTUITION
WHAT DO YOU PLAN TO DO?


I CHOOSE HOW TO ACT. WITH MY INTUITION, SEE?
AND MY INTUITION SAYS THAT ...

THE NEW ARRIVAL WILL DECIDE THE OUTCOME.
!

I...
WHAT DOES THAT MEAN?
THAT YOU SHOULD DO WHAT YOU THINK IS BEST, I SUPPOSE?
SFX KII
!
SAKI, HE'S BEEN HIT WITH THE RED ARROW BY METRO-POLIMAN, PROBABLY!
THEY'LL JUST FIND YOU OUT!

.....
IT'S OK, SAKI-CHAN, TRY TO HIT HIM!
JUST BE CAREFUL OF THE CAMERAS SINCE METROPOLIMAN IS WATCHING
OK, HOW WILL THIS TURN OUT?
HEHE
ゴ
ゴ
ゴ
CHAK...
CAMERA DETECTOR APP ON.
ゴ
ゴ
ゴ
MIRROR HO

SFX: "PIERCE"
I HIT HIM...?
EH...?
I DID IT!!!
BEEP
THIS IS A BLIND SPOT... IT'S OK...
3 CAMERAS... A DISTANCE OF 2 METERS...
SFX: "SHAAAA"

I WAS SHOT...
BUT WHO...
SFX: BA-DUMP
WHO...
WHO DID IT...!?
SFX: BA-DUMP
SFX: BA-DUMP
SFX: BA-DUMP

THIS EMOTION IS...
THIS FEELING IS...!!
THAT CAT-EARS GIRL... I LIKE HER...!!!
LIKE...!!
SFX KYUN KYUN

I LIKE....
PO... POLIMAN- SENPAI...

I... I HAVE... POLIMAN-SENPAI IS MY...
GHHH... NO... I CAN'T...
AAAA AAAAA AAAAA AAHH!!!
I... I HAVE POLIMAN-SENPAI!!!
EMOTIONS, HEART, FEELINGS... WHERE WILL THEY LEAD TO!?
WHAT WAS THAT?